

Le Violoncelle En France Au Xviii^e Siècle By Sylvette Milliot

Thèmes et figures du siècle des lumières
Vingt ans après, Habitants et marchands
The Great Wave
Crime and Repression in the Auvergne and the Guyenne, 1720-1790
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Church and Society in Eighteenth-century France
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Poverty and Charity in Aix-en-Provence, 1640-1789
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habitants et marchands twenty years later includes eleven essays seven of which are in french that highlight current research in quebec studies danielle gauvreau dale miquelon and louis michel survey recent developments on population merchants

and rural society respectively allan greer studies kateri tekakwitha the first amerindian to be beatified william wicken analyses relations between mi kmaq and acadians bruce white and thomas wien examine the fur trade with white focusing on the lake superior region and wien on the st lawrence valley catherine desbarats looks at the role of the state as a buyer of goods and services in canada mario lalancette and alan m stewart study the evolution of montreal's urban geography in the seventeenth century geneviève postolec analyses matrimonial practices at neuville and sylvie dépatie examines the urban and peri urban countryside in montreal's gardens and orchards the collection offers valuable perspectives on both the history of new france and the socio economic history of colonial societies

fischer has examined price records in many nations and finds that great waves of rising prices in the 13th 16th 18th and 20th centuries were all marked by price swings of increasing volatility falling wages a growing gap between rich and poor and an increase in violent crime family disintegration and cultural despair 109 graphs charts 7 maps

the book is a study of the police and criminal justice in eighteenth century france and of the crimes and disorders the authorities had to contain it is concerned with two provinces the auvergne in the mountainous centre and the guyenne the hinterland of bordeaux and is based on extensive archival research in administrative records police reports and the transcripts of trials part one examines the means of repression available to the government the national police force the maréchaussée and the police court of summary justice the prévôté it looks at the recruitment and discipline of policemen their duties methods of operating and efficiency it also examines the treatment of beggars and vagabonds the procedures of criminal justice the evidence put before the judges and the punishments handed down part two studies the thefts assaults murders riots and rebellions of the two provinces particularly in the light of fashionable hypotheses about changing patterns of criminal behaviour

in the last generation the classic marxist interpretation of the french revolution has been challenged by the so called revisionist school the marxist view that the revolution was a bourgeois and capitalist revolution has been questioned by anglo saxon revisionists like alfred cobban and william doyle as well as a french school of criticism headed by françois furet today revisionism is the dominant interpretation of the revolution both in the academic world and among the educated public against this conception this book reasserts the view that the revolution the capital event of the modern age was indeed a capitalist and bourgeois revolution based on an analysis of the latest historical scholarship as well as on knowledge of marxist theories of the transition from feudalism to capitalism the work confutes the main arguments and contentions of the revisionist school while laying out a narrative of the causes and unfolding of the revolution from the eighteenth century to the napoleonic age

this book examines the social economic and cultural evolution of the peasantry in france and its place in french society since 1789

reveals how gifts of prestige shaped interactions between africans and europeans during the era of the atlantic slave trade and colonialism

this book is concerned with one of the fundamental problems in the economic and social history of europe in the early modern period namely with the bifurcation in its development in western europe the development of capitalism in east central europe the rise of the manorial serf economy which hampered the development of capitalism the main motif linking together the studies in this volume is the endeavour to explain this separation the author evaluates the different theories explaining this and also provides further analysis of economic life dealing with the commercial activity economic regression especially in poland

the rich and complex texture of working class neighborhoods in eighteenth century paris comes vibrantly alive in this collage of the experiences of ordinary people men and women rich and poor masters and servants neighbors and colleagues exploring three arenas of conflict and solidarity the home the workplace and the street arlette farge offers the reader an intimate social history bringing long dead citizens and vanished social groups back to life with sensitivity and perception

first published in 2004 routledge is an imprint of taylor francis an informa company

praise for the first edition by far the best general book on its subject moving europeans will remain a standard reference for some time to come charles tilly mocha has reconceived the social history of europe david levine moving europeans tells the story of the vast movements of people throughout europe and examines the links between human mobility and the fundamental changes that transformed european life this update of a classic text describes the western european migration from the pre industrial era to the year 2000 for this new edition leslie page mocha reconsiders the 20th century in light of fundamental changes in labor years of conflict and the new migrations following the end of colonial empires the fall of communism and globalization this new edition also features a greatly expanded and up to date bibliography

the royal financial administration and the prosecution of crime in france 1670 1789 explores the french monarchy's role in financing criminal prosecutions in the royal courts of the realm the payment of criminal frais de justice in the vocabulary of the ancien régime between 1670 and 1789 that is from the codification of criminal judicial procedure in the early period of louis xiv's personal rule to the outbreak of the french revolution the subject brings together three areas of scholarly inquiry

criminal justice royal administration and the management of the crown's finances a central goal of the study is to provide factual information and interpretive insights on each of these topics and to explain the relationship of each to the others over a long time period the book contributes to existing scholarship in four ways first although each of the major dimensions of the inquiry the operation of the criminal justice system the conduct of the royal administration and the management of the monarchy's finances has a large and increasingly sophisticated historical literature this is the first study to combine them in a systematic way second the long time period covered in the book not only enables the historian to distinguish gradual from rapid change but it also allows the reader to view how the system functioned in different historical contexts third the study is based on archival sources throughout France this comprehensive approach permits the identification of elements of a common experience without sacrificing attention to important aspects of regional diversity finally with respect to the sources themselves the range is broad encompassing regulatory acts and decisions of the king's councils administrative correspondence at the central regional and in some cases local levels financial accounts and related papers and court records from the major appellate courts and from several lower courts as well an appendix of 33 tables lists figures of annual expenditure and other pertinent financial operations for each of the major financial districts of the kingdom

a picture of pre-revolutionary Paris as a structured local community based on neighbourhood ties

this book focuses on the development of towns in France taking into account military technology physical geography shifting regional networks tying urban communities together and the emergence of new forms of public authority and civic life

the historiography of timekeeping is traditionally characterized by a dichotomy between research that investigates the evolution of technical devices on the one hand and research that is concerned with the examination of the cultures and uses of time on the other hand material histories of time opens a dialogue between these two approaches by taking monumental clocks table clocks portable watches carriage clocks and other forms of timekeeping as the starting point of a joint reflection of specialists of the history of horology together with scholars studying the social and cultural history of time the contributions range from the apparition of the first timekeeping mechanical systems in the middle ages to the first evidence of industrialization in the 18th and 19th centuries

this second volume begins with a section on the religion of the people the clergy offered the liturgical services sermons evangelistic missions and the offices sanctifying birth marriage and death distinctions are made between what they intended and how their ministrations were popularly interpreted and incorporated into the social order statistical soundings concerning the extent of religious practice and the degree of conviction involved are evaluated further chapters deal with processions pilgrimages and popular practices and superstitions with hermits and confraternities with the impact of reading

the bible and other edifying literature in an age of increasing literacy finally comes a view of the twilight world of magic and sorcery throughout this section the comments of theologians and thinkers of the enlightenment are recorded whether in coincidence or contradiction the next section deals with the efficacy of the confessional and the role of the casuistry of the church in attempting to mould sexual mores business practices and in the world of the theatre in the next two sections the role of religious issues in political affairs is detailed an overview of the jansenist quarrel and of the activities of the jesuits brings in the story of the struggle between crown and parlement while an extended portrayal of the life of the protestant and jewish communities leads to the history of the debate on toleration involving the gallican church in political interventions and controversy throughout the two volumes the rising forces of anticlericalism and the tensions within the ecclesiastical establishment have been recorded and these themes come to their climax in a final section on the role played by churchmen in the coming of the revolution

this is splendid historical writing darnton has a well justified reputation as one of the most original contributors to our understanding of life in pre revolutionary paris new york review of books robert darnton introduces us to the shadowy world of pirate publishers garret scribblers under the cloak book peddlers smugglers and police spies that composed the literary underground of the enlightenment here are the ambitious writers who crowded into paris seeking fame and fortune within the republic of letters but who instead sank into the miserable world of grub street victims of a closed world of protection and privilege venting their frustrations in an illicit literature of vitriolic pamphlets libelles and chroniques scandaleuses these rousseaus of the gutter desecrated everything sacred in the social order of the old regime here too are the workers who printed their writings and the clandestine booksellers who distributed them while censorship a monopolistic guild and the police contained the visible publishing industry within the limits of official orthodoxies a prolific literary underworld disseminated a vast illegal literature that conveyed a seditious ideology to readers everywhere in france covering their traces in order to survive the creators of this eighteenth century counterculture have virtually disappeared from history by drawing on an ingenious selection of previously hidden sources such as police ledgers and publishers records robert darnton reveals for the first time the fascinating story of that forgotten underworld the activities of the underground bear on a broad range of issues in history and literature and they directly concern the problem of uncovering the ideological origins of the french revolution this engaging book illuminates those issues and provides a fresh view of publishing history that will inform and delight the general reader

originally published in 1976 this book is a study of the charitable institutions of one french town aix en provence it begins with their foundation during the counter reformation and ends with their dissolution during the revolution it details the impulses behind their foundation and describes how they were financed and administered it also explores the lives of the people they helped the study is based primarily on surviving records of the charities these are the same sort of records that

charitable institutions today accumulate entrance registers minutes of board meetings account books and fund raising pamphlets records of the local and central government and court records were also consulted one purpose of this study is to bring readers closer to the reality of the problem of poverty in old regime france another purpose is to historicize contemporary perceptions of poverty in the minds of french historical actors chapter 1 outlines the social and economic makeup of aix en provence chapter 2 deals with the attitudes and assumptions behind the foundation of the charities chapter 3 describes how the institutions were administered and financed and the many important roles they played in the community at large chapter 4 describes the types of assistance available to the poor and the types of people who received it chapter 5 discusses the most important alternatives to charity for the needy beggary and crime after 1760 the traditional charities entered a period of decline both the economic and social realities of poverty and popular perceptions of those realities changed drastically after 1760 flooded by increasing numbers of the poor paralyzed financially because of declining donations and general mismanagement repudiated by public opinion and subject to increasing control by the state the charities were ineffective and indeed almost moribund after 1760 chapters 6 and 7 detail these developments

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