The Black Duck Historical Fiction By Janet Taylor

The Experimental Impulse in George Meredith's FictionPragmatics of FictionNovel MindsNew Approaches to Popular Romance FictionA Dictionary of Writers and their WorksPrizesMetafiction and the Postwar NovelReader's Guide to Literature in EnglishEnglish Prose FictionCatalogue of English Prose Fiction and Books for the Young in the Lower Hall of the Boston Public LibraryCatalogue of English Prose Fiction and Juvenile Books. March, 1886Catalogue. English prose fictionJust Our Best Short Stories 2005English Prose FictionReader's Guide to Women's StudiesThe Mammoth Encyclopedia of Science FictionThea Astley's Fictional WorldsCatalogue of English Prose Fiction and Juvenile Books, March 1866Finding List of English Prose Fiction, Including Juvenile Fiction, in the Public Library of Detroit, Michigan. 1894Biology and Manners Richard C. Stevenson Miriam A. Locher R. Tierney-Hynes Sarah S.G. Frantz Christopher Riches Janet Frame Andrew Dean Mark Hawkins-Dady Boston Public Library Detroit Public Library St. Louis Mo, mercantile libr Janet Sue Terry St. Louis Mercantile Library Eleanor Amico George Mann Paul Genoni Detroit Public Library Detroit Public Library Regina Yung Lee

The Experimental Impulse in George Meredith's Fiction Pragmatics of Fiction Novel Minds New Approaches to Popular Romance Fiction A Dictionary of Writers and their Works Prizes Metafiction and the Postwar Novel Reader's Guide to Literature in English English Prose Fiction Catalogue of English Prose Fiction and Books for the Young in the Lower Hall of the Boston Public Library Catalogue of English Prose Fiction and Juvenile Books. March, 1886 Catalogue. English prose fiction Just Our Best Short Stories 2005 English Prose Fiction Reader's Guide to Women's Studies The Mammoth Encyclopedia of Science Fiction Thea Astley's Fictional Worlds Catalogue of English Prose Fiction and Juvenile Books, March 1866 Finding List of English Prose Fiction, Including Juvenile Fiction, in the Public Library of Detroit, Michigan. 1894 Biology and Manners Richard C. Stevenson Miriam A. Locher R. Tierney-Hynes Sarah S.G. Frantz Christopher Riches Janet Frame Andrew Dean Mark Hawkins-Dady Boston Public Library Detroit Public Library St. Louis Mo, mercantile libr Janet Sue Terry St. Louis Mercantile Library Eleanor Amico George Mann Paul Genoni Detroit Public Library Detroit Public Library Regina Yung Lee

this book argues that george meredith as a writer of victorian fiction is most critical for us today because of the ways in which he wrote against convention the focus is on seven novels an essay on comedy the ordeal of richard feverel the adventures of harry richmond the egoist one of our conquerors lord ormont and his aminta and the amazing marriage which clearly illuminate the experimental and transgressive impulse in

meredith as seen in his treatment of controversial contemporary themes in his departures from conventions of genre and in his innovations with narrative technique and the representation of consciousness canonical writers we now associate with the first wave of modernism in the english novel james and then woolf forster lawrence conrad ford and joyce to varying degrees all saw meredith as an influence to be reckoned with in their own novelistic experimentation an influence this book proposes essential to understanding the modernist translation of nineteenth century realism into new formal thematic and psychological realms twentieth century british novel at the university of oregon

pragmatics of fiction provides systematic orientation in the emerging field of studying pragmatics with in fictional data it provides an authoritative and accessible overview of this versatile new field in its methodological and theoretical richness giving center stage to fictional language allows scholars to review key concepts in sociolinguistics such as genre style voice stance dialogue participation structure or features of orality and literariness the contributors explore language as one of the creative tools to craft story worlds and characters by drawing on concepts such as regional social and ethnic language variation as well as multilingualism themes such as emotion taboo language or impoliteness in fiction receive attention just as the challenges of translation and dubbing the creation of past and future languages the impact of fictional language on language change or the fuzzy boundaries of narratives each contribution written by a leading specialist gives a succinct representative and up to date overview of research questions theories methods and recent developments in the field

eighteenth century philosophy owes much to the early novel using the figure of the romance reader this book tells a new story of eighteenth century reading the impressionable mind and mutable identity of the romance reader haunt eighteenth century definitions of the self and the seductions of fiction insist on making an appearance in philosophy

despite the prejudices of critics popular romance fiction remains a complex dynamic genre it consistently maintains the largest market share in the american publishing industry even as it welcomes new subgenres like queer and bdsm romance digital publishing originated in erotic romance and savvy online communities have exploded myths about the genre s readership romance scholarship now reflects this diversity transformed by interdisciplinary scrutiny new critical approaches and an unprecedented international dialogue between authors scholars and fans these eighteen essays investigate individual romance novels authors and websites rethink the genre s history and explore its interplay of convention and originality by offering new twists in enduring debates this collection inspires further inquiry into the emerging field of popular romance studies

over 3 200 entries an essential guide to authors and their works that focuses on the general canon of british literature from the fifteenth century to the present there is also

some coverage of non fiction such as biographies memoirs and science as well as inclusion of major american and commonwealth writers this online exclusive new edition adds 60 000 new words including over 50 new entries dealing with authors who have risen to prominence in the last five years as well as fully updating the entries that currently exist each entry provides details of a writer s nationality and birth death dates followed by a listing of their titles arranged chronologically by date of publication

the most comprehensive selection of janet frame s stories ever published this exceptional collection has been chosen from the four different volumes released during her lifetime featuring the best of her stories the book includes pieces that were written over four decades including stories from her debut collection the lagoon and other stories first published in 1951 those stories were written while frame was confined in a mental hospital when the collection won the hubert church award a threatened brain operation akin to a lobotomy was averted the stories in this new book also include selections from you are now entering the human heart published in the 1980s after a hiatus from writing the last stories she published before her death her writings from this time reveal frame s unflinching ability to explore the drama of madness isolation and identity this new book also includes five short stories that have not been collected before completing a volume that testifies to the brilliance of janet frame s life and literary talent

metafiction and the postwar novel is a full length reassessment of one of the definitive literary forms of the postwar period sometimes known as postmodern metafiction in the place of large scale theorizing this book centres on the intimacies of writing situations metafiction as it responds to readers literary reception and earlier works in a career

reader s guide literature in english provides expert guidance to and critical analysis of the vast number of books available within the subject of english literature from anglo saxon times to the current american british and commonwealth scene it is designed to help students teachers and librarians choose the most appropriate books for research and study

this is a collection of short stories written by the staff and authors of just my best book publishing company and their family and friends the short stories include nonfiction fantasy adventure romance and other subjects this book includes the following short stories little princess medieval adventure raven blackwing medieval adventure the rescue medieval adventure pay your marriage dues medieval adventure smoldering passion medieval adventure alisza troy medieval adventure rekindled trust intrique a camping we go general fiction the perfect solution general fiction the book store general fiction west virginia hermit general fiction terra lemnia science fiction i remember love non fiction ambush at xoung vin pass general fiction uncle hermans harem general fiction switching genres the snack general fiction feast and famine general fiction the amazing sixties non fiction poster girl general fiction blind love romance contributing authors include janet sue terry megan blue terry lori martin tom chatterton joe

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the reader s guide to women s studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women s studies some 200 scholars have contributed to the project which adopts a multi layered approach allowing for comprehensive treatment of its subject matter entries range from very broad themes such as health general works to entries on specific individuals or more focused topics such as doctors

this encyclopedia is the most up to date concise clear and affordable guide to all aspects of science fiction from its background to generic themes and devices from authors established and new to films science fiction has evolved into one of the most popular cutting edge and exciting fiction geners with a proliferation of modern and classic authors themes and ideas movies tv series and awards arranged in an a z format and featuring a comprehensive index and cross referencing system the mammoth encyclopedia of science fiction is also the most accessible and easy to use encyclopedia of its kind currently available

this landmark contribution to australian literary studies is the first collection of critical responses to the work of one of our most important novelists thea astley as well as essays from leading australian and international critics dating from 1967 to the present it includes three essays by astley herself a major interview with her and the first thea astley lecture given by kate grenville in 2005 professor elizabeth webby sydney university

an essay collection that significantly expands previous scholarly writing on award winning science fiction and fantasy author lois mcmaster bujold arguing for the significant contributions her works make to feminist and queer thought disability studies and fan studies

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