

Oliver Musical Orchestral Score

Piano Concertos Nos. 17-22 in Full Score Symphonie Espagnole in Full Score L'enfance du Christ, Op 25. in Full Score Piano Concerto in Full Score Sondheim's Broadway Musicals London Symphonies Nos. 99-104 in Full Score Mass in B Minor in Full Score The Masterwork in Music: Volume III, 1930 The Masterwork in Music: Volume I, 1925 The Masterwork in Music: Volume II, 1926 Complete piano trios and quartets and piano quintet Complete Keyboard Works Popular Classics for Violin and Piano Johann Sebastian Bach Violin concerto in E minor, op. 64 Complete Keyboard Works, Series Two Popular Film Music and Masculinity in Action Don Giovanni Vocal Score Fantasies from Opera for Violin and Piano Great romantic violin concertos Wolfgang Amadeus Mozart Edouard Lalo Hector Berlioz Edvard Grieg Stephen Banfield Joseph Haydn Johann Sebastian Bach Heinrich Schenker Heinrich Schenker Heinrich Schenker Wolfgang Amadeus Mozart François Couperin Bodewalt Lampe Philipp Spitta Felix Mendelssohn-Bartholdy François Couperin Amanda Howell Wolfgang Amadeus Mozart Henryk Wieniawski Ludwig Van Beethoven

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this volume contains six complete piano concertos in full score no 17 in g major k 453 no 18 in b flat major k 456 no 19 in f major k 459 no 20 in d minor k 466 no 21 in c major k 467 no 22 in e flat major k 482 also included are mozart s own cadenzas for nos 17 18 and 19 all six concertos are photographically reprinted from the breitzkopf hartel printed text still considered the standard authoritative edition for the mozart concertos noteheads in this edition are large enough to be read easily and margins and spaces between staves permit written notes harmonic analysis fingerings and running measure numbers since mozart s piano concertos are frequently performed in concert and there are several recordings currently available for each of these pieces this edition is extremely useful for study reference and enjoyment

attractive edition of french master s great showpiece for violin and orchestra magnificent orchestration and virtuoso violin part reprinted from authoritative score contents instrumentation

unlike much of berlioz music this meditation on the childhood of christ is restrained lyrical and delicate the three part work is scored for seven solo voices chorus and orchestra combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation the singing text appears in french and german

one of the most popular concertos ever written and one of the most recognizable of all musical works in the standard repertoire deeply romantic it is filled with great melodic inspiration

the first in depth look at the work and career of one of the most important figures in the history of musical theater

it was in his monumental 12 london symphonies composed between 1791 and 1795 that haydn shaped the early form of the symphony and set the standard for later composers according to the new grove s dictionary of music and musicians the appeal of these works stems from their stature as grand symphonies embodying a broader presentation of musical ideas and themes and motifs of a basic simplicity and immediate appeal the present volume contains the last six symphonies in the series including the lively military symphony no 100 the delightful clock symphony no 101 and

the world famous london symphony no 104 scores included in this volume are symphony no 99 in e flat major symphony no 100 in g major military symphony no 101 in d major the clock symphony no 102 in b flat major symphony no 103 in e flat major dumroll and symphony no 104 in d major london the attractive qualities of these works have made them perennial favorites with musicians and concertgoers for over two hundred years now music lovers can study and enjoy the elegant structure and polished orchestration of these enduring masterpieces in this authoritative full score edition

the crowning glory of bach s lifework in the field of sacred music and a universal statement of christian faith reprinted from the authoritative bach gesellschaft edition includes translation of text

volume iii of this three volume set is dominated by one of the eminent theorist s most celebrated studies the analysis of beethoven s eroica symphony all four movements are discussed in painstaking detail

three volume set features complete translation of major writings by a distinguished austrian music theorist volume i includes analyses of keyboard pieces by bach scarlatti chopin and beethoven bach s music for solo violin and more

volume ii of three volume set features an essay on mozart s symphony no 40 in g minor studies of bach keyboard and solo cello works and theoretical writings on sonata form and fugue and schenkerian theory

splendid collection contains all eight piano trios the two piano quartets and the piano quintet reprinted from the definitive breitkopf härtel editions indispensable for pianists and chamber musicians

series two of the excellent reprint of the augener edition edited by johannes brahms and friedrich chrysander contains all of the 27 keyboard suites or ordres by the great french composer includes ordres 14 27 plus 8 preludes and allemande from l art de toucher le clavecin

this rare collection features violin parts with separate piano reductions of works by dvorak s humoresque schubert s serenade hungarian dance no 5 by brahms plus pieces by elgar handel saint saëns schumann mendelssohn others

this monumental study of johann sebastian bach ranks among the great classics of musicology since its first publication in 1873 80 it has remained the basic work on bach and the foundation of later research and study the three part treatment describes in chronological sequence practically everything that is known of the composer s life his ancestry his immediate family his associations his employers and the countless occasions on which his musical genius emerged author philipp spitta accompanies this biographical material with quotations from primary sources correspondence family records diaries official documents and more in addition to biographical data spitta reviews bach s musical production with analyses of more than 500 pieces covering all the important works more than 450 musical excerpts are included in the main text and a 43 page musical supplement illustrates longer passages despite the scholarly nature of this work it also has the rare distinction of being a study that can be read with considerable enjoyment and great profit by every serious music lover with or without a substantial background in the history of music or musical theory

long one of the most beloved concertos in the violin repertoire this work features important formal innovations edited by leopold auer this authoritative practice and performance edition includes a separate removable violin part

series ii of excellent reprint of augener edition edited by brahms and chrysander contains ordes 14 27 plus 8 preludes and allemande from l art de toucher le clavecin

amanda howell offers a new perspective on the contemporary pop score as the means by which masculinities not seen or heard before become a part of post world war ii american cinema popular film music and masculinity in action addresses itself to an eclectic mix of film from elvis and travolta star vehicles to bruckheimer produced blockbuster action including the work of musically innovative directors melvin van peebles martin scorsese gregg araki and quentin tarantino of particular interest is the

way these films and their representations of masculinity are shaped by generic exchanges among contemporary music music cultures and film combining american cinema s long standing investment in violence as spectacle with similarly body focused pleasures of contemporary youth music drawing on scholarship of popular music and the pop score as well as feminist film and media studies howell addresses an often neglected area of gender representation by considering cinematic masculinity as an audio visual construction through her analyses of music s role in action and other film genres that share its investment in violence she reveals the mechanisms by which the pop score has helped to reinvent gender and gendered fictions of male empowerment in contemporary screen entertainment

romance murder and revenge don giovanni offers an ingenious blend of comic and tragic elements in recounting the adventures of a dashing libertine whose trail of seductions and abandonments leads literally to hell mozart s masterpiece a product of his inspired collaboration with poet lorenzo da ponte premiered to public and critical acclaim in 1787 since then every great opera singer has assayed one or another of its leading roles and audiences around the world have delighted in its charms this addition to dover s series of vocal scores for the world s most popular operas contains the complete music for voice with a piano reduction of the orchestral part handsome and inexpensive it features large pages and clear type for easy reading reproduced from an authoritative edition and including an english language version of the libretto this edition of don giovanni will prove an indispensable practical aid for soloists chorus members and rehearsal pianists

four fantasies each with separate violin part carmen fantasy fantasia on themes from gounod s faust fantasie from mozart s the magic flute and fantasie brillante on the march and the romance from rossini s otello

three of the most popular romantic violin concertos performed today in one volume includes beethoven concerto for violin and orchestra in d major opus 61 1806 mendelssohn concerto for violin and orchestra in e minor opus 64 1844 and tchaikovsky concerto for violin and orchestra in d major opus 35 1878

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