

Jose Saramagos The Centaur 74963

Child as Method Journey to Portugal The Translator's Dialogue The Lives of Things The Novels of José Saramago On Saramago The Lives of Things The Double The Literary Review The American Humanities Index CURRENT CONTENTS Humanities Index Britannica Book of the Year 2012 Arts & Humanities Citation Index Cain 2019 The Oxford Guide to Contemporary World Literature Choices José Saramago The Jewish Spectator Erica Burman José Saramago Pilar Orero José Saramago David Gibson Frier Jose Saramago José Saramago Stephen H. Goode Encyclopaedia Britannica, Inc. José Saramago Günter Berghaus John Sturrock Giulia Lanciani

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in this vital volume erica burman presents a synthesis of her work developed over the past decade building from her path breaking critiques of developmental psychology to the strategy of plural developments her more recent work elaborates a new approach generated from postcolonial feminist intersectionality and migration studies child as method this text amplifies the child as method s success as a distinct way of exploring the alignments of current new materialist or posthumanist approaches with supposedly older materialist analyses including marxist theory feminist theory anticolonial approaches and

psychoanalytic perspectives it assumes that childhood is a material practice both undertaken by children themselves and by those who live and work with them as well as by those who define politics policies and popular culture about children key chapters interrogate historical legacies arising from the eurocentric origins of what are now globalised models of modern childhood and evaluate the problems posed by the structure of emotion and affectivity that surrounds children and childhood by tracing its evolution and indicating some of its unhelpful current effects in recentring white majority world subjectivities child as method provides key contributions to a range of disciplines and debates including developmental psychology critical childhood studies education studies legal studies health and social care and literature

the nobel prize winning author explores his homeland in this monumental work a literary hybrid of cultural history literary nonfiction and travelogue publishers weekly in 1979 josé saramago decided to write a book called journey to portugal and dedicated himself to obtaining the fullest meaning of his title more than merely journeying in or through his native country he wanted to achieve a deep encounter with it foregoing the conventional assumptions and the routines of tourist guides instead he scoured the country with the eyes and ears of an observer fascinated by the ancient myths and history of his people recording his experiences and observations across the length and breadth of portugal saramago brings the country to life as only a writer of his brilliance can whether an inaccessible medieval fortress set on a cliff a wayside chapel thick with cobwebs or a grand mansion in the city the extraordinary places of this land come alive with kings warriors painters explorers writers saints and sinners infused with the tenderness and intelligence that have become familiar to his readers saramago s journey to portugal is an ode of love for a country and its rich traditions

the translator s dialogue giovanni pontiero is a tribute to an outstanding translator of literary works from portuguese luso brasilian italian and spanish into english the translator introduced authors such as carlos drummond de andrade manuel bandeira clarice lispector and josé saramago to the english reading world pontiero s essays shed light on the process of literary translation and its impact on cultural perception this process is exemplified by pontiero the translator and analyst some

of the authors he collaborated with publishers editors and literary critics and finally by an unpublished translation of a short story by José Saramago coisas

combining bitter satire outrageous parody and uncanny hallucinations this collection of José Saramago's earliest stories from the beginning of his writing career attests to the novelist's imaginative power and incomparable skill in elaborating the most extravagant fantasies each tale is a wicked surreal take on life under dictatorship in embargo a man drives around a city that is slowly running out of petrol the chair recounts what happens when dictator Salazar falls off his chair and dies in the kafkaesque things the life of a civil servant is threatened as objects start to go missing

a comprehensive introduction for the english speaking reader to the novels of Portugal's best known literary figure José Saramago the book covers both his acclaimed historically based fictions and his more recent allegorical works attention is paid to questions of ideological content and the exploitation of specifically Portuguese literary and cultural traditions

for many decades José Saramago has been a staunch defender of the role of literature to both serve and be perceived as public discourse when in October 1998 he became the first Portuguese language author to be awarded the Nobel Prize for literature his conviction was supported by the assurance that at any rate this particular writer's literary discourse was guaranteed to be widely and globally publicized if as Wlad Godzich has claimed the severely limited possibility of public discourse in the contemporary world is compensated by the ever multiplying variety of ways to publicize discourses workshop Saramago has taken full advantage of the opportunities offered in this respect by the Nobel Prize as probably the most effective institutionalized instrument of publicity that high literary discourse which is produced worldwide has at its annual disposal his international visibility greatly amplified Saramago could be seen in the last two years shuttling the globe and making globally publicized statements on behalf of the many political causes that have attracted his attention and support publisher's description

the lives of things collects josé saramago's early experiments with the short story form attesting to the young novelist's imaginative power and incomparable skill in elaborating the most extravagant fantasies combining bitter satire outrageous parody and kafkaesque hallucinations these stories explore the horror and repression that paralyzed portugal under the salazar regime and pay tribute to human resilience in the face of injustice and institutionalized tyranny beautifully written and deeply unsettling the lives of things illuminates the development of saramago's prose and records the genesis of themes that resound throughout his novels

a wonderfully twisted meditation on identity and individuality from a nobel prize winning author who pushes fiction to its very limits the boston globe as this novel by the author of blindness and all the names begins tertuliano máximo afonso is a divorced depressed history teacher to lift his spirits a colleague suggests he rent a certain video tertuliano watches the film unimpressed but during the night when he is awakened by noise he finds the vcr replaying the video and watches in astonishment as a man who looks exactly like him or more specifically exactly like he did five years earlier mustachioed and fuller in the face appears on the screen against his own better judgment tertuliano decides to pursue his double as he roots out the man's identity what begins as a whimsical chase becomes a probing investigation into what makes us human can we be reduced to our outward appearance rather than the sum of our experiences the inspiration for the film enemy starring jake gyllenhaal and directed by denis villeneuve the double is a timeless novel from a writer john updike described in the new yorker as like faulkner so confident of his resources and ultimate destination that he can bring any impossibility to life by hurling words at it it's tempting to think of the double as his masterpiece the new york times translated from the portuguese by margaret jull costa

an international journal of contemporary writing

the britannica book of the year 2012 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations governments and economies throughout the

world it is an accurate and comprehensive reference that you will reach for again and again

a winkingly blasphemous retelling of the old testament by the nobel prize winning author of the gospel according to jesus christ the new yorker in josé saramago final novel he daringly reimagines the characters and narratives of the old testament placing the despised murderer cain in the role of protagonist this epic tale ranges from the garden of eden when god realizes he has forgotten to give adam and eve the gift of speech to the moment when noah's ark lands on the dry peak of ararat condemned to wander forever after he kills his brother abel cain makes his way through the world in the company of a personable donkey he is a witness to and participant in the stories of isaac and abraham the destruction of the tower of babel mooses and the golden calf and the trials of job again and again cain encounters a god whose actions seem callous cruel and unjust he confronts him he argues with him and one thing we know for certain saramago writes is that they continued to argue and are arguing still cain's vagabond journey builds to a stunning climax that like the book itself is a fitting capstone to a remarkable career publishers weekly starred review this ebook includes a sample chapter of jose saramago's blindness

the ninth volume of the international yearbook of futurism studies is dedicated to russian futurism and gathers ten studies that investigate the impact of f t marinetti's visit to russia in 1914 the neglected region of the russian far east the artist and writers velimir khlebnikov vasily kamensky maria siniakova and vladimir mayakovsky the artistic media of advertising graphic arts cinema and artists books

opinion the guide offers a discriminating and sometimes controversial view of a broad range of contemporary literatures

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